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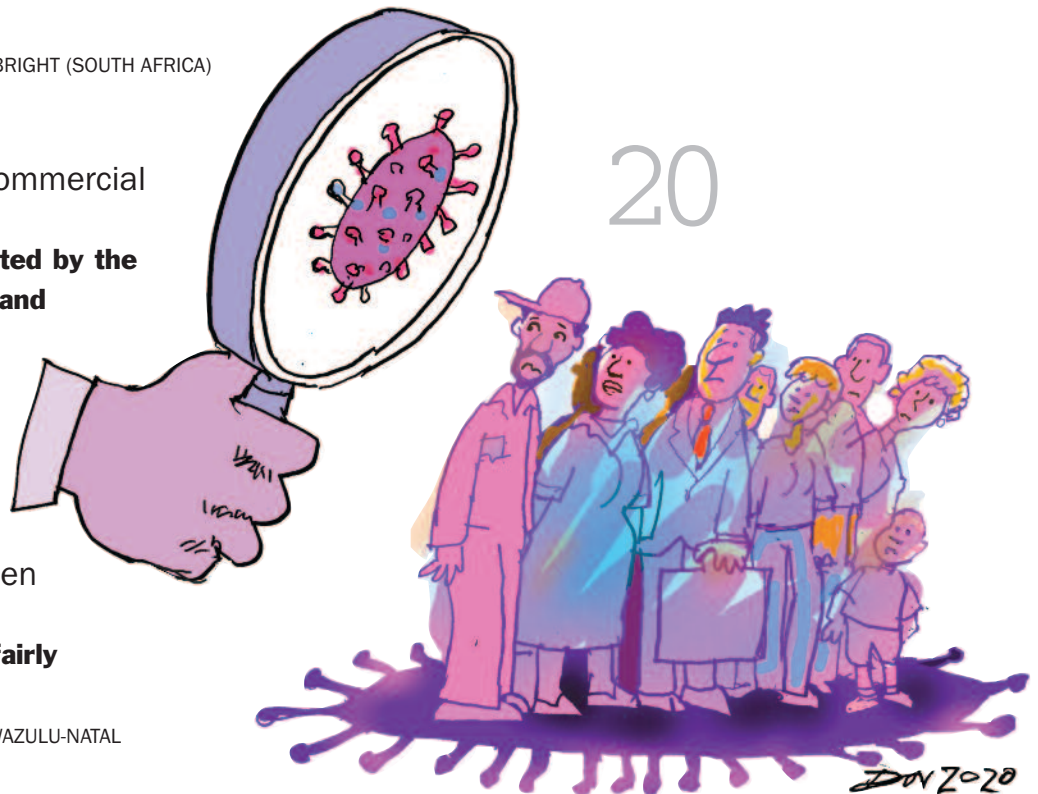
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Cover artwork: Kami Brodie (1959-), *Papa and Martha*, 1992, oil and acrylic on canvas, 598 x 1002 mm. Bought from the artist by Albie Sachs and donated to the CCAC.

Descriptor: As a white child growing up in the apartheid era, the artist wanted to show respect for domestic carers who were oppressed due to their race, class and gender. Depicted are the artist's grandfather and his nurse in Sea Point, Cape Town.

Cover image courtesy of the Constitutional Court Trust, as part of the Constitutional Court Art Collection (CCAC). For more information, visit ccac.concourtrust.org.za or follow [@concourt_art](https://www.instagram.com/concourt_art) on Instagram and Twitter.

Photograph by Gisèle Wulfsohn.