

April 2019

Donate an artwork or series to the Constitutional Court Art Collection (CCAC)

The CCAC is a relatively small yet prestigious art collection that provides a visual interface between art and justice for the public entering the highest court in South Africa. It is a unique collection of predominantly South African artworks, many of which are internationally acclaimed, that stimulate and enrich education, critical debate and research on the transformative role of the Constitution and the Constitutional Court of South Africa, based on the values of freedom, dignity and equality.

The collection explores and interrogates the themes of transition, social justice, human rights, constitutionalism, reparation and reconciliation in the South African context. Many works in the CCAC portray the political agency and lived experiences of the artist(s), whilst others are more abstract and traditional, using form to evoke emotion and understanding - and to celebrate diversity.

The majority of the artworks in the CCAC have been donated by artists, collectors, and gallerists as a sign of support and appreciation for the work of the Constitutional Court of South Africa, and the Constitutional Court Trust (CCT) as custodian of the CCAC. Artworks in the CCAC are shown on rotation in the public gallery of the Constitutional Court and throughout its private spaces. It is customary to first exhibit any new acquisitions in the public gallery.

The collection is looked after by a dedicated curatorial team under the guidance of the Constitutional Court Artworks Committee, consisting of Justices of the Constitutional Court, the Constitutional Court Trust manager, and external art specialists. The curatorial team ensures the artworks' professional presentation, documentation and preservation, and sustained profiling and discussion in media, academic research and viewing by the thousands of visitors to the Constitutional Court every year. Artworks are documented and shared on the CCAC's website and social media platforms.

Submit a donation proposal

Donation proposals of artworks or series that could be part of the CCAC are welcomed. Proposals are considered by the Artworks Committee on a quarterly basis in line with the mission of the CCAC, and its acquisition policy.

Donation proposals need to be accompanied by the following:

- Details of artwork(s) (title, date, medium, size), framed/unframed, current condition along with clear photographs and any other relevant information
- Provenance of the artwork(s)
- Additional information as below

Artists:

- Artist statement
- Artist CV

Donors:

- Rationale for donating the artwork(s)

Dependent on the circumstances, artworks may be accepted under a loan agreement, taking into account the cost implications of caring for the artwork(s) through conservation, transport, insurance etc. If a loan to the CCT is being proposed, contributions and requirements to this end should also be included.

Please send all proposals or queries to the curatorial team at curator@concourt.org.za.